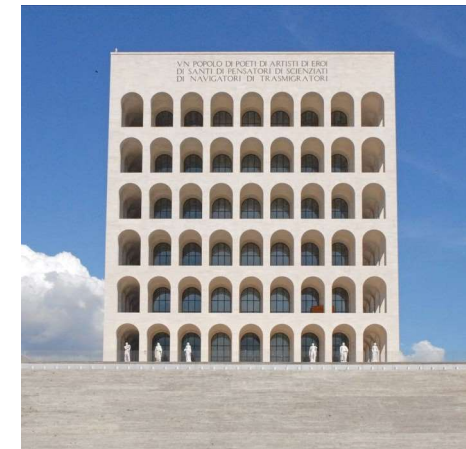




University of Rome Tor Vergata

School of Global Governance  
Anna Vyazemtseva, Ph. D.

# ROME : ART AND HISTORY OPEN AIR



## Meeting 1 – 10.03.2018

### The Eternal City

**10 am – 5 pm :** The Capitol, The Palatine (Domus Augustana, Horti Farnesiani), Roman and Imperial Forums, Colosseum, Vittoriano Complex, Musei Capitolini.

**1 - 2pm:** Lunch



## Meeting 2 – 17.03.2018

### Introduction to the Renaissance

**10 am – 5 pm:** St. Peter's Basilica, Saint Angel's Castel, Vatican Museums (Sistine Chapel by Michelangelo, Stanze by Raphael).

**1 - 2pm:** Lunch



Meeting 3 – 24.03.2018  
Society, Politics and Art in Rome in XV-XVIII cc.

**10 am – 5 pm:** Santa Maria del Popolo, Piazza di Spagna, Barberini Palace and Gallery, San Carlino alle Quattro Fontane, Sant'Andrea al Quirinale, Palazzo del Quirinale

**1 - 2pm:** Lunch

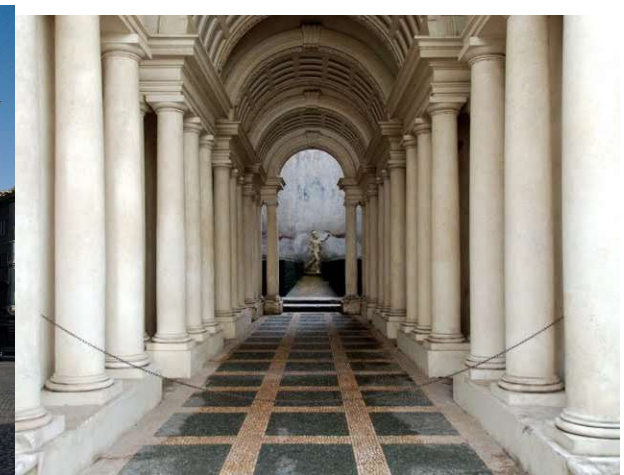


Meeting 4 – 14.04.2018

Architecture and Power: Palaces of Rome

**10 am – 5 pm:** Villa Farnesina, Via Giulia, Palazzo Farnese, Palazzo Spada-Capodiferro, Palazzo della Cancelleria, Palazzo Mattei, Palazzo Venezia

**1 - 2pm:** Lunch



## Meeting 5 – 05.05.2018

### The Re-use of the Past

**10 am – 5 pm:** Pantheon, Piazza Navona, Piazza di Pietra, Fontana di Trevi, Baths of Diocletian, National Archeological Museum Palazzo Massimo alle Terme.

**1 - 2pm:** Lunch



## Meeting 6 – 19.05.2018

### Contemporary Architecture in Rome

**10 – 12 am:** EUR district, MAXXI – Museum of Arts of XXI c. (Zaha Hadid Architects), Ara Pacis Museum.

**1 – 2 pm:** Lunch



## Final exam

Each student is invited to produce a short paper (circa 10 000 characters) on one monument in Rome and present it to other students *in situ*.

The attendance is **mandatory**.

## bibliography

- D. Whatkin, *A history of western architecture*, Laurence King, 2015
- C. Frommel, *The Architecture of the Italian Renaissance*, Thames & Hudson, 2007
- A. Hopkins, *Italian Architecture from Michelangelo to Borromini*, Thames & Hudson, London 2002
- R. Krautheimer, *The Rome of Alexander VII 1655-1667*, Princeton University Press, Princeton 1985
- P. and L. Murray, *The Art of the Renaissance*, Thames & Hudson, London 1985 (and other editions)
- R. Wittkower, *Art and Architecture in Italy: 1600 to 1750*, Penguin Books, Harmondsworth 1965.



## Lecturer



**ANNA VYAZEMTSEVA** In 2008 and 2010 obtained a scholarship from Ministry of Foreign Affairs of Italy for studying at the Faculty of Architecture of the University of Rome “La Sapienza” for the research for the Ph. D. thesis “The Reconstruction of the Historical Center of Rome in 1920s -1930s and the Architecture of Rationalism”, discussed in Moscow in 2011. In 2015, she obtained her 2nd Ph.D. in Architecture and Construction at the University of Rome “Tor Vergata” entitled “Art and Architecture, economics and politics between Italy and USSR (1910-1940)”. In 2016 – 2017 she was a post-doc fellow in the University of Insubria. Since 2015 has been teaching the course “Rome: Art and History Open Air” at University of Rome “Tor Vergata”, as well as the course “History of modern and contemporary art” at Istituto Europeo del Design in Rome (2015) and in Politecnico di Milano Polo Mantova.

She is a member of AISTARCH (Associazione Italiana degli Storici di Architettura), RAHN (Rome Art Historians Network), a member of scientific committee of Archivio Thayaht & RAM, and makes part of the editorial group of BFO-Journal (Switzerland) and Voprosy Vseobshej Istorii Arkhitektury (Russia).