

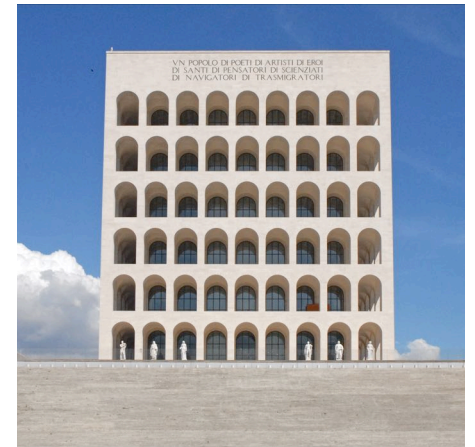


University of Rome Tor Vergata

School of Global Governance

Dott. Lorenzo Ciccarelli, Dott.ssa Anna Vyazemtseva

# ROME : ART AND HISTORY OPEN AIR



# Meeting 1 – 5.11.2016

## The Aeternal City

**10 am – 5 pm :** The Palatine (Domus Augustana, Horti Farnesiani), Roman and Imperial Forums, Coliseum, Trajan's Market, via dei Fori Imperiali, Vittoriano Complex, Musei Capitolini.

**1 - 2 pm:** Lunch





# Meeting 2 – 12.11.2016

## Introduction to the Renaissance: culture and Architecture in Rome

**10 am – 5 pm:** Acqua Paola Fountain and Gianicolo promenade, Vatican Museum (Sistine chapel by Michelangelo and Stanze by Raphael), St. Peter's basilica.

**1 - 2 pm:** Lunch





## Meeting 3 – 19.11.2016

### Society and politics in Rome XVI-XVIII Century

10 am – 5 pm: Santa Maria del Popolo (Raphael, Caravaggio), Piazza di Spagna, Trevi Fountain, Barberini Palace (Bernini, Borromini, Pietro da Cortona) San Carlino alle Quattro Fontane (Borromini), Sant'Andrea al Quirinale (Bernini).

1 - 2 pm: Lunch



## Meeting 4 – 26.11.2016

### The palaces of the power

10 am – 5 pm: Palazzo Farnese, Palazzo Spada-Capodiferro, The Capitol (ensemble), Palazzo Venezia, Palazzo del Quirinale

1 - 2 pm: Lunch





# Meeting 5 – 3.12.2015

## The re-use of the past

10 am – 5 pm: Sant'Angelo Castel and Bridge (Bernini), Pantheon, Baths of Diocletian

1 - 2 pm: Lunch



# Meeting 6 – 17.12.2016

## Contemporary architecture in Rome from the the suburbs to the city centre

10 – 12 am: EUR district (1937-2015)

2 – 5 pm: Auditorium “Parco della Musica” (Renzo Piano Building Workshop), MAXXI (Zaha Hadid Architects), Ara Pacis Museum (Richard Meier)



## Final exam

Each student is invited to produce a short paper on one monument in Rome that will be presented to the other students *in situ*. The attendance to each lesson is mandatory. The student can skip only one lesson.

## bibliography

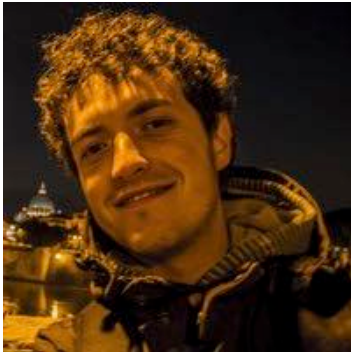
- C. Frommel, *The Architecture of the Italian Renaissance*, Thames&Hudson, London 2007
- A. Hopkins, *Italian Architecture from Michelangelo to Borromini*, Thames&Hudson, London 2002
- R. Krautheimer, *The Rome of Alexander VII 1655-1667*, Princeton University Press, Princeton 1985
- R. Wittkower, *Art and Architecture in Italy: 1600 to 1750*, Penguin Books, Harmondsworth 1965.



## biographies



CLAUDIA CONFORTI is full professor of History of Architecture at the University of Rome 2 Tor Vergata. She has lectured in the INHA- Paris, Sorbonne Paris, Tours; Poitier; Cambridge (UK), Harvard and Rutgers (USA) Universities and in other Italian Universities. She is part of the editorial board Casabella, Rassegna di Architettura e Urbanistica, Città e Storia. She is member of Accademia Nazionale di San Luca and Accademia Petrarquesca of Arezzo, and she's in the boards of Foundations "G. Michelucci" and "L. Spezzaferro". She's a founding member of the Associazione Italiana di Storia Urbana (AISU). She has been involved in Biennale of Venice, Triennale of Milan; in many celebration National Committees of artists. She took part in the project for the New Uffizi Museums and she curated the exhibition for the fifth centenary of G. Vasari's birth (2011) held at the Uffizi.



LORENZO CICCARELLI obtained his Master Degree in Building Engineering-Architecture at the Università Politecnica delle Marche in 2011. From 2012 he is a Ph.D. candidate in "Architecture and Construction" at the Università di Roma Tor Vergata with a thesis about the formative years of Renzo Piano. He collaborated on the scientific project and the preparation of the exhibitions of RPBW in Padua, Paris and Genoa. From 2016 he is postdoctoral researcher at the University of Rome Tor Vergata.



ANNA VYAZEMTSEVA Graduated in History of Art in 2007 at the Moscow State Academic Institute of Fine Arts "V. I. Surikov", obtained her Ph. D. from Research Institute of Russian Academy of Arts in 2011. In 2015 obtained her Ph. D. from University of Rome "Tor Vergata" (the thesis "Art and Architecture, economics and politics between Italy and USSR (1910-1940)". From 2009 in role of researcher at the Institute for History and Theory of Architecture and Urbanism in Moscow. From 2006, she is non-staff author at the Great Russian Encyclopedia. From 2015 she is postdoctoral researcher at the University of Insubria Varese-Como.