

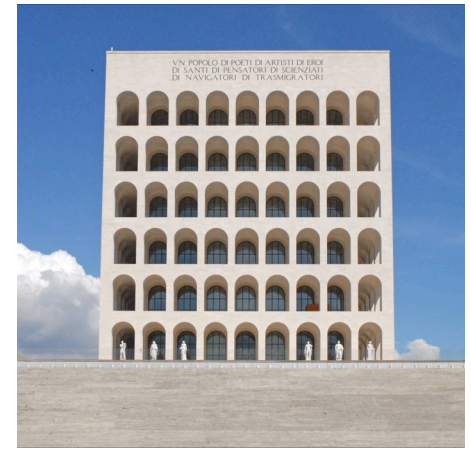


University of Rome Tor Vergata

School of Global Governance

Prof. Claudia Conforti, Prof. Lorenzo Ciccarelli, Prof. Anna Vyazemtseva

# ROME : ART AND HISTORY OPEN AIR



# Meeting 1 – April 8, 2017

## The Aeternal City

**10 am – 5 pm :** The Palatine (Domus Augustana, Horti Farnesiani), Forums (San Lorenzo in Miranda), Coliseum, Trajan's Market, Santi Giovanni e Paolo Church (roman houses), via dei Fori Imperiali, Vittoriano Complex.

**1 - 2 pm:** Lunch





## Meeting 2 – April 22, 2017

### Introduction to the Renaissance: culture and Architecture in Rome

**10 am – 5 pm:** Acqua Paola Fountain and Gianicolo promenade, Vatican Museum (Sistine chapel by Michelangelo and Stanze by Raphael), St. Peter's basilica.

**1 - 2 pm:** Lunch



## Meeting 3 – April 29, 2017

### Society and politics in Rome XVI-XVIII Century

10 am – 5 pm: Santa Maria del Popolo (Raphael, Caravaggio), Piazza di Spagna, Trevi Fountain, Barberini Palace (Bernini, Borromini, Pietro da Cortona) San Carlino alle Quattro Fontane (Borromini), Sant'Andrea al Quirinale (Bernini).

1 - 2 pm: Lunch





## Meeting 4 – May 6, 2017

### The palaces of the power

10 am – 5 pm: Palazzo Farnese, Palazzo Spada-Capodiferro, The Capitol (ensemble), Palazzo Venezia, Palazzo del Quirinale

1 - 2 pm: Lunch



## Meeting 5 – May 13, 2017

### The re-use of the past

10 am – 5 pm: Sant'Angelo Castel and Bridge (Bernini), Pantheon, Baths of Diocletian

1 - 2 pm: Lunch





# Meeting 6 – May 20, 2017

## Contemporary architecture in Rome from the the suburbs to the city centre

10 – 12 am: EUR district (1937-2015)

2 – 5 pm: Auditorium “Parco della Musica” (Renzo Piano Building Workshop), MAXXI (Zaha Hadid Architects), Ara Pacis Museum (Richard Meier)



## Final exam

Each student is invited to produce a short paper of one monument in Rome that will be presented to the other students *in situ*.

The choice of the selected monument for the final exam should be annouced by December 5.

## bibliography

C. Frommel, *The Architecture of the Italian Renaissance*, Thames&Hudson, London 2007

A. Hopkins, *Italian Architecture from Michelangelo to Borromini*, Thames&Hudson, London 2002

R. Krautheimer, *The Rome of Alexander VII 1655-1667*, Princeton University Press, Princeton 1985

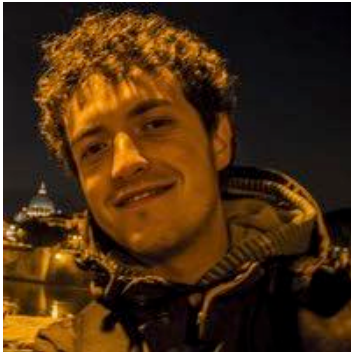
R. Wittkower, *Art and Architecture in Italy: 1600 to 1750*, Penguin Books, Harmondsworth 1965.



## biographies



CLAUDIA CONFORTI is full professor of History of Architecture at the University of Rome 2 Tor Vergata. She has lectured in the INHA- Paris, Sorbonne Paris, Tours; Poitier; Cambridge (UK), Harvard and Rutgers (USA) Universities and in other Italian Universities. She is part of the editorial board *Casabella, Rassegna di Architettura e Urbanistica, Città e Storia*. She is member of Accademia Nazionale di San Luca and Accademia Petrarquesca di Arezzo, and she's in the boards of Foundations "G. Michelucci" and "L. Spezzaferro". She's a founding member of the Associazione Italiana di Storia Urbana (AISU). She has been involved in Biennale of Venice, Triennale of Milan; in many celebration National Committees of artists. She took part in the project for the New Uffizi Museums and she curated the exhibition for the fifth centenary of G. Vasari's birth (2011) held at the Uffizi.



LORENZO CICCARELLI graduated in Building Engineering-Architecture at the Università Politecnica delle Marche in 2011. In January 2016 he obtained the Ph.D. at the University of Rome Tor Vergata with a thesis entitled *Renzo Piano before Renzo Piano. The formative years 1958-1971*. From 2013 he collaborates with the Fondazione Renzo Piano with which he contributed to conceive and organize the recent exhibitions in Padua, Genoa and Paris. He is Postdoctoral Researcher at the University of Rome Tor Vergata and Adjunct Professor of History of Architecture at the University of Florence.



ANNA VYAZEMTSEVA Graduated in History of Art in 2007 at the Moscow State Academic Institute of Fine Arts "V. I. Surikov", obtained her Ph. D. from Research Institute of Russian Academy of Arts in 2011. In 2015 obtained her Ph. D. from University of Rome "Tor Vergata" (the thesis "Art and Architecture, economics and politics between Italy and USSR (1910-1940)"). From 2009 in role of researcher at the Institute for History and Theory of Architecture and Urbanism in Moscow. Her studies are dedicated to the history of arts, architecture and urbanism between two Wars, Relationship between Soviet Russia and Fascist Italy and different problems of totalitarian culture. From 2006, she is non-staff author at the Great Russian Encyclopedia.