This course analyzes major developments in international relations among European nations and between Europe and the rest of the world, from the late nineteenth to the beginning of the twenty first century. It will consider the ways in which European countries intersected processes of nation-building with imperial expansion in Africa, the Middle East, Asia and Eastern Europe. Furthermore, it will analyze how Europe’s place in the world was redefined by the Cold War and by decolonization after 1945. The last part of the course will examine how Europe and European identity have changed after the end of the Cold War and in the context of globalization. The course will adopt an interdisciplinary approach to the study of its subject matter. It will intersect an analysis of diplomatic relations with an attention to culture and everyday life, gender and race.

The aim of the course is to familiarize students with the main events and interpretations of European and international history. It will combine lectures with readings, films and discussion. Students who are not familiar with modern European history can refer to the following books: Anthony Best et al., eds., *International History of the Twentieth Century and Beyond*, 2nd edition (London, 2008) or Felix Gilbert and David Clay Large, eds., *The End of the European Era. 1890 to the Present*, 5th edition (New York, 2002). Readings are assigned for each week – they are mostly book chapters and journal articles dealing with specific historical periods and issues. The course will also analyze a variety of primary sources, such as novels, newspaper articles, state documents, advertisements and documentaries.

Students are expected to do the reading before class each week and come prepared for discussion. Requirements for the course include: 1) a short (1 page) **weekly response paper**. In these papers, students are asked to analyze the main issues addressed in the readings, engage with them critically and raise a few questions to be discussed in class; 2) a **3-5 page mid-term paper**, which will analyze a question about the topics covered in the first part of the course; 3) a **final in-class exam**, which will include a series of questions about the readings and lectures.

**Assessment**

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<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tr>
<td>Attendance and Participation</td>
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<tr>
<td>Weekly Response Papers</td>
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<tr>
<td>Mid-Term Paper</td>
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<td>Final Exam</td>
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**Please note: the reading list is tentative and is subject to change before the beginning of the course**

**Week 1 – Europe in a Global World**

**Readings**

**Week 2 - European Nations and Empires at the Turn of the 20th Century**

**Readings**
Frederick Cooper and Anne Stoler, eds., *Tensions of Empire: Colonial Cultures in a Bourgeois World* (Berkeley, 1997) (selections)
Ruth Ben-Ghiat and Mia Fuller, eds., *Italian Colonialism* (New York, 2008) (selections)
Antoinette Burton, *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915* (Chapel Hill, 1994) (selections)

**Week 3 - World War I and its Consequences**

**Readings**
Victoria De Grazia, *Irresistible Empire: America’s Advance through Twentieth Century Europe* (Cambridge, 2005) (selections)

**Week 4 – European Fascisms**

**Readings**

**Week 5 - The Second World War**

**Readings**
Mark Mazower, *Dark Continent: Europe’s Twentieth Century* (London, 1988) (selections)
Dagmar Herzog, ed., *Brutality and Desire: War and Sexuality in Europe’s Twentieth Century* New York, 2009) (selections)
Week 6 – Remapping Europe in the 1940s

Readings

Week 6 – Rebuilding Europe: The Marshall Plan

Film showing: Billy Wilder, A Foreign Affair (1948)

Readings

Week 7 – The Cold War and Everyday Life

**Mid-term paper due**

Readings
Uta Poiger, Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany (Berkeley, 2000) (selections)

Week 8 - Decolonization and the Process of European Integration

Readings
William Roger Louis, Ends of British Imperialism: The Scramble for Empire, Suez, and Decolonization (London, 2007) (selections)
Jeffrey Byrne, “Our Own Special Brand of Socialism: Algeria and the Contest of Modernities in the 1960s,” Diplomatic History 33, no.3 (2009): 427-447
Week 9 - 1968 and the Global 1970s

Readings
Antonio Varsori and Giua Migani, eds., *Europe in the International Arena during the 1970s* (Bruxelles, 2011) (selections)

Week 10 - The End of the Cold War


Readings
Geir Lundestad, “Imperial Overstretch, Mikhail Gorbachev and the End of the Cold War,” *Cold War History, 1*, no. 1 (2000): 1-20

Week 11 – Europe’s Borders in the Age of Globalization

Readings
Daniel Levy, Max Pensky and John Torpey, eds., *Old Europe, New Europe, Core Europe: Transatlantic Relations After the Iraq War* (London, 2005) (selections)
Luisa Passerini et al., eds., *Women Migrants from East to West: Gender, Mobility and Belonging in Contemporary Europe* (New York, 2007) (selections)

Week 12 – Conclusion and final exam