



Syllabus
History and Civilization
CFU 12
Prof Uzi Rabi
Prof Angela Romano
Prof Molly Tambor

Course Description

The course is divided into three modules:

- **First Module**, "States, Cultures and Identities: The Middle East Meets Europe", Prof. Uzi Rabi, 2 CFU
- **Second Module**, "Europe and the World: Politics, Economy, and Governance", Prof. Angela Romano, 4 CFU
- **Third Module**, "Identity and Intersectionality: Societies and Cultures in Europe's Twentieth Century", Prof. Molly Tambor, 6 CFU

This course analyzes major political, cultural and social developments in Europe and between Europe and the rest of the world, from the late nineteenth century to the beginning of the twenty first century. It will consider the ways in which Western European countries intersected processes of nation-building with imperial expansion in Africa, the Middle East, and Asia, and will treat world wars from the standpoint of global history. The course will then analyze how Europe's place in the world was redefined by the Cold War and by decolonization after 1945. The last part of the course will examine how Europe and the world have changed in the context of recent globalization. The aim of the course is to familiarize students with the main events and interpretations of global and international history, as well as with the multilayered nature of history. Students will be presented with diverse layers of processes happening at the same time throughout decades and across the world, they will learn to detect how these layers intertwined and influenced one another, and hence discover the variety of approaches historians adopt to inquiry into the past.

First Module:
"States, Cultures and Identities: The Middle East Meets Europe"
Prof. Uzi Rabi

Topic 1	World War I: The Creation of a New Middle East
Topic 2	Revolutionary Regimes
Topic 3	The Gulf States – War, Oil and Politics
Topic 4	The "Arab Spring": A Dawn of a New Era?
Topic 5	Muslims in Europe: Multiculturalism and Terror

Teaching Method

This module reviews and analyzes the central historical processes that have taken place in the Middle East over the past two centuries, particularly the interaction between internal processes and the effects of interactions between societies in the Middle East and the West. Moreover, the module will discuss the economic, political and cultural effects of the West on the region, reform efforts, Islamic and nationalist responses to domestic social crises, the rise of the territorial state following World War I, the

revolutionary regimes and, finally, the emergence of a range of Islamic movements. The teaching method will be based on lectures combined with some reading materials which will provide the students with the necessary tools for understanding the geopolitical changes in the Middle East. Students are expected to attend every session and come prepared for an active discussion. Additionally, students will be requested on writing a final paper concerning one of the issues learned in class.

Textbook and Materials

- Lewis Bernard, *The Middle East : 2000 years of history from the rise of Christianity to the present day*, (London: Phoenix, 1995)
- Yapp Malcolm, *The Near East since the First World War*, (London: Longman, 1991)
- Wright Robin, "Islam, Democracy and the West", *Foreign Affairs*, Vol. 71, No. 3 (Summer, 1992), pp. 131-145
- Javaid Rehman, "Islam, "War on Terror" and the Future of Muslim Minorities in the United Kingdom: Dilemmas of Multiculturalism in the Aftermath of the London Bombings", *Human Rights Quarterly*, Vol. 29, No. 4 (November, 2007), pp. 831-878
- Van Nieuwenhuijze C. A. O., "Islam and the West: Worlds Apart? A Case of Interactive Sociocultural Dynamics", *Arabica*, Vol. 42, No. 3 (November, 1995), pp. 380-403
- Worth Robert, *A Rage for Order: The Middle East in Turmoil*, (New York: Farrar Straus and Giroux, 2016), pp. 61-95
- Rabi Uzi & Friedman Brandon, "Weaponizing Sectarianism in Iraq and Syria", *Orbis*, (April, 2017), pp. 1-16

Second Module: “Europe and the World: Politics, Economy, and Governance” Prof. Angela Romano

Topic 1	Empires and colonialism 1870-1945
Topic 2	World orders and world wars 1870-1945
Topic 3	Pax Americana, divided Europe, and Global Cold War
Topic 4	European reconstruction(s): regional blocs, integration, cooperation 1945–1989
Topic 5	Interdependence, Globalization and Governance 1970–2000

Teaching Method

This module will be taught through a mix of lectures and seminars. In the first part, lectures will present students with the topics by explaining the key concepts, the unfolding of events and processes, highlighting the most important actors and rationales, and their interactions. Lectures will also introduce student to the practice of historiographical debate by highlighting different interpretations and approaches to explain events and their causes. In the second part of the module, a Teaching Assistant will help student put the acquired knowledge to use: students will exercise in primary sources reading, contextualization and analysis; they will engage in work-in-group written assignments and small discussions; will analyse specific case-studies and learn to apply concepts and approaches mentioned in the first part of the module. Students are expected to attend every class and come prepared for discussion.

Textbook and Materials

- Antony Best, Jussi M. Hanhimäki, Joseph A. Maiolo and Kirsten E. Schulze, *International History of the Twentieth Century and Beyond*, Routledge, 2014 (Chapters 1, 2, 3,4, 7, 8, 9, 13, 15, 17, 21)
- Catherine Schenk, *International Economic Relations since 1945*, Routledge, 2011 (Chapters 1 to 5)

Additional materials for in-class seminars will be distributed in due time ahead of classes.

Third Module:
“Identity and Intersectionality: Societies and Cultures in Europe’s Twentieth Century”
Prof. Molly Tambor

Topic 1	Methods and concepts of social, cultural, and gender history
Topic 2	The “Age of Catastrophe,” 1914-1945
Topic 3	The Interplay between Cold War and decolonization; new social movements
Topic 4	Globalization and its discontents, 1989-2000
Topic 5	Reflections on Europe in a global world

Teaching Method

The course will adopt an approach in terms of global history to the study of its subject matter. It will intersect an analysis of international/transnational history with an attention to culture, knowledge, everyday life, gender and race. It will combine lectures with readings, films and discussion, and will analyze a variety of primary sources, such as novels, newspaper articles, state documents, advertisements and documentaries. Students are expected to attend every class and come prepared for discussion. Additionally, students will demonstrate skills in critical reading and analytical writing through a final paper evaluating an assigned chapter from Mazower’s *Dark Continent*.

Textbook and Materials

- M. Mazower, *Dark continent: Europe's Twentieth century*, London: Penguin books, 1999;
- J. Regulska and B. Smith, eds., *Women and Gender In Postwar Europe: From Cold War to European Union*, New York: Routledge, 2012.

Primary sources to be provided

Assessment

Attending students

- Attendance and participation (presentations, discussion of assigned readings, writing assignments on primary source analysis): (10%)
- Exam 1st module (30%): written paper concerning one of the issues learned in class.
- Exam 2nd module (30%): in-class written exam; students will choose one question from a list and answer it, using the knowledge acquired in class, from the textbooks as well as the other materials provided in the seminars. Questions will be on broad topics and processes, not on specific events.
- Exam 3rd module (30%): written paper analyzing a chapter of M. Mazower, *Dark Continent* in context with primary sources.

Attending students who failed Module 2 in-class exam or refuse the grade they got for Module 2 will be allowed to re-sit the written exam on the July date of the summer exam session. They will be able to keep the results of Module 1 and Module 3.

Students who are absent for the Module 2 in-class written exam on 30 April will lose their status of attending student. This means that:

- they will not write essays for Module 1 and 3
- they will have to sit a written exam for the whole H&C course during the summer or

September exam sessions (like non-attending students).

Only in case of exceptional circumstances (e.g. illness, serious illness of a parent, bereavement) could a student be excused for absence on the day of the exam. The exceptional circumstance shall be proved by means of a written certificate provided and signed by a third person in their professional capacity and attesting the situation.

If the student is excused on the basis of the evidence s/he provided, s/he will be allowed to keep the results of Module 1 and Module 3 essays and re-sit Module 2 written exam on the July date of the summer exam session.

Non-attending students will only take a final written exam. They shall contact the Professors who will indicate textbooks and materials for preparing the oral exam.

The written exam for the whole H&C course will present the student with three questions (one for each H&C module); the student is required to answer all three questions to pass the exam.

Office hours

Prof Uzi Rabi: by appointment

Prof Angela Romano: by appointment

Prof Molly Tambor: by appointment

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NOTE: Erasmus or non Global Governance students who would like to attend one or more courses and take one or more exams need to contact the Secretariat of Global Governance by e-mail global.governance@uniroma2.it for registration and inform the Professor of the course. They are required to sign a code of conduct like all Global Governance students, accepting all values and rules. Please read it carefully before enrolling.

Notice that attendance is required from the very first lesson and you need to attend at least 80% of the course to be considered an attending student.