

## Short Biography

Raphaël Lambert is a professor of African American literature and culture in the department of American and British Cultural Studies at Kansai University in Osaka, Japan. He has published essays in *Journal of Modern Literature*, *Critique: Studies in Contemporary Fiction*, and *The African American Review*. His latest piece, “From Édouard Glissant’s ‘The Open Boat’ to the Age of Mass Migration,” appears in the collection *Cosmopolitanisms, Race, and Ethnicity: Cultural Perspectives* (De Gruyter, May 2019), and his book, *Narrating the Slave Trade, Theorizing Community* (Brill Press) was published in January 2019. He is currently an Associate Visiting Research Fellow at the Rothermere American Institute at Oxford University.