

Irene Biolchini (1984). She lectures Contemporary Art at the Department of Digital Arts, University of Malta and she is Guest Curator for the International Museum of Ceramics in Faenza, for which she has been curating site-specific exhibitions since 2012. She curates *XXIst Century Ceramic Manifesto* (28th of October 2021- 3rd of March 2022) at the ICA, Milan. She writes for *Espoarte* and edits the column *Gli artisti e la ceramica* for *Artribune*. Her more recent curatorial projects include: Miquel Barceló (first anthological exhibition of the artist's ceramic production, co-curator with Cécile Pocheau Lesteven, 1 June- 6 October 2019, MIC, Faenza); *White Memory. Art, Memory and Identity in Malta and Poland* (co-curator with Marinella Paderni, St James Cavalier, Malta), official event of Valletta2018, European Capital of Culture; Italian Guest Pavilion at the Korean International Ceramic Biennale (2017, Icheon, South Korea). She has published *Autoréférence Infinie: Individual, Community and History in Miquel Barceló's works* (Mimesis International, 2019) and *Le faenze di Lucio Fontana* (Edizioni MIC, 2015). In September 2021 Gli Ori published *VIVA. Ceramica arte libera*, dedicated to Italian art ceramics of the 21st century.