

## **Peter Benson Miller**

An art historian and curator, with a Ph.D. in Art History from the Institute of Fine Arts/New York University, Peter Benson Miller develops international collaborations for La Quadriennale di Roma and teaches for the Masters of Art program at LUISS Business School in Rome.

He was the Andrew Heiskell Arts Director at the American Academy in Rome from 2013 to 2019, where he organized exhibitions featuring the work of, among other artists, Yto Barrada, Paolo Gioli, Charles Ray and Cy Twombly. In 2010, he curated the exhibition *Philip Guston, Roma* at the Museo Bilotti in Rome and the Phillips Collection in Washington, D.C. His articles and essays have appeared in *The Art Bulletin*, *Apollo*, *Flash Art*, and *Mélusine: Geographies of Surrealism*. He is currently organizing an exhibition of work by Paul Thek and completing a book about American artists and their exchanges with Italian colleagues in postwar Rome.