

Douglas Brown (BA, MSc)

Cultural Management Specialist: Education, Training, Research, Writing

Address:
Telephone:
Email:

Place of Birth: Edinburgh, Scotland
Date of Birth:



Profile

Leader of Cultural Management programmes in universities across Europe.

Unique portfolio of work across the performing arts, museums, heritage, visual arts and festival sectors and with leading national companies and small-scale innovative organisations.

Experienced in researching, lecturing, leading seminars and workshops and managing all aspects of educational and professional development programmes for the cultural and creative industries.

Skilled in English writing, editing and translation.

Skilled in project development and management, production, research, team-building, budgeting and the effective use of resources.

Experienced in customer relations with strong interpersonal and leadership skills.

Competencies

Leading educational activities and workshops at all levels.

Researching and writing feasibility studies and reports.

Marketing and Public Relations activities.

Writing English text, copy and promotional material.

Managing Productions, Cultural Projects and Festivals.

Managing Arts Venues.

Organising cultural tourism activities.

Summary of Experience

- Skilled in project development and management, production, research, team-building, budgeting and the effective use of resources.
- Unique portfolio of work in the performing arts, heritage and fine arts sectors, with large and small cultural organisations, in the UK and the USA.
- Leader of Cultural Management programmes in universities in Scotland and Austria.
- Experienced in researching, lecturing, leading seminars and workshops and managing all aspects of educational and professional development programmes for the cultural and creative industries in the UK and Austria.
- Experienced in customer care with strong interpersonal and leadership skills.
- Skilled in writing, editing and translation into English.

Key Skills

- Marketing and Public Relations activities
- Writing text, copy and promotional material
- Leading workshops and educational activities at all levels
- Managing international production issues
- Organising cultural tourism activities
- Researching and writing feasibility studies and reports
- Festival management
- Venue management

Academic Positions

Visiting Professor Sept 2015- present
University of Rome Tor Vergata, School of Economics
Lecturer for BA degree in Global Governance in language, communication and professional skills.

Senior Lecturer / Visiting Lecturer April 2015 – April 2017
University of Düsseldorf, Department of English and American Studies
Lecturer in Arts Management and language and communication skills, for BA level students.

Senior Lecturer / Visiting Lecturer Mar 2011 - Sep 2014, Mar 2015 - present
University of Salzburg, Department of English and American Studies
Lecturer in Arts and Cultural Management, and language and communication skills, for MA and BA level students.

Senior Lecturer and Course Leader in Cultural Management Nov 1999 - Feb 2011
Queen Margaret University, Edinburgh, School of Arts and Social Sciences
Head of Cultural Management Department; lead teaching and research activities; oversaw department staff; supervised PhD students; administered Erasmus exchange; worked with Cultural Industry professionals across the UK to deliver professional development training programmes and establish student placements; guest lectured in Finland and sat on Cultural Management programme evaluation boards in Northern Ireland and England.

Board of Directors Responsibilities

Director of Scottish Youth Theatre Ltd. (2008 to 2011), Trustee of Scottish Youth Theatre Trust (2008 to 2010) and Chair of the Artistic Committee (2009 to 2010)

Chairman of the Board of Plutot La Vie Theatre Company, Edinburgh (2008 to 2011)

Professional Background

Festival City Theatres Senior House Manager for the Edinburgh Festival Theatre and King's Theatre	Mar 97 - Nov 99
Royal Commission on the Ancient & Historical Monuments of Scotland Collections Archivist	Jan 95 - Jan 97
Freelance Exhibition Archivist	Apr 94 - Apr 95
Smith Art Gallery & Museum, Stirling Exhibition Coordinator	Jun 93 - Apr 94
Traverse Theatre Company, Edinburgh Freelance Production Assistant	Feb 93 - Sep 94
Royal Shakespeare Company, London Producers' Assistant	Oct 89 - Nov 92

Publications and Research

Selected Publications

- English language editing of *The Impact of Music on Moravian Community Life, the background of Christiansfeld's music practice, musical instruments and connections to the world*, ed. Brouwer, F. (2015), published for the Christiansfeld Festival 2015 by Kolding Kommune, Denmark.
- Co-edited *The Museal Turn*, 369 pages, Universitätsverlag Winter, Heidelberg, 2012
- Co-authored 12 page article for *Creative Education*, Vol. 3, Number 7. November 2012
- Authored chapter entitled 'The 21st Century Venue' for the textbook *Key Issues in the Arts and Entertainment Industry* published by Goodfellows, Oxford in March 2011
- Presented 'International Network Participation - A Scottish Case Study' at the International Association of Arts and Cultural Management, Brisbane, Australia, July 2001

Research

- Leader of University Cross Disciplinary Research Group coordinating research into Health, Wellbeing and Creativity, 2009 - 2011
- Researched Cultural Policy in Finland and Sweden for the Highlands and Islands Rural Arts Policy Report in September - October 2006
- Researched international comparators for the Scottish Arts Council's Review of the Review of Funding report in August - December 2005

Education

MSc in Cultural Management & Policy (with Distinction)

Queen Margaret University, Edinburgh
Dissertation on Scottish participation in European and Global Cultural Networks

Master of Fine Arts Degree Programme,

Postgraduate studies in Theatre Lighting and Set Design
University of Michigan, USA

Bachelor of Arts Degree in English Language and Literature (Hons),

University of Michigan, USA

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