

Following a degree in Contemporary History at "La Sapienza" University of Rome and a Masters in History of International Relations at the London School of Economics and Political Science Italian filmmaker Nicoletta Fagiolo went on to work for the United Nations High Commissioner for Refugees (UNHCR) till 2003. In 2004 she shot her first film on the impact of microcredit in Bangladesh, *Fighting Financial Apartheid*. In 2009 she shot and directed the 52-minute film [Résistants du 9ème Art \(Rebels of the 9th Art\)](#), a documentary on African editorial cartooning and freedom of expression. Through this film Fagiolo developed a keen interest for non-violent resistance as a way of bringing positive change: the heroes would go to prison for a simple drawing and the statement it made. Since 2011 she has developed a documentary project, *Simone and Laurent Gbagbo, the right to difference* on two contemporary Panafrican leaders of non-violent resistance. Fagiolo is also working on a film on Rastafarian historical resistance culture and food ways in the Caribbean. Fagiolo works for national and international TV channels writing and producing reportage and documentaries.