



Laurea / B.A. in Global Governance

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Role: Lecturer, Curator, Artist

Location: Malta

Date: 03/05/2022

- 1. The Bachelor of Arts in Global Governance – as you can see from our Courses described in the booklet - offers interdisciplinary teaching, which aims to prepare professionals to face global challenges that require specific legal and socio-economic competencies, as well as a wide range of technical and scientific knowledge and soft skills to manage cultural integration, mediation and team dynamics. Do you have similar Bachelor's programs at your University? What is your personal opinion about such type of (Liberal Arts and Sciences) programs?**

First of all, these types of disciplines are all that I have dreamt of, even when I was studying in Sienna, History of Art, combined with Cinema and Theater, there was this aim of arriving to a wider spectrum via merging other disciplines. In an era of hyper specifications of qualifications and competencies, it is important to confront different kind of problems through a interdisciplinary perspectives. My department, Digital Art department, is trying to combine other fields of arts through merging different studying units.

- 2. One of the main goals of the 3-year B.A. in Global Governance is to support the academic education of our students with a series of professional trainings so as to better identify their potential work opportunities after they graduate. For this reason, Global Governance encourages training programs and internships within institutions, firms and organizations, both in Italy and abroad, selected on the basis of their prestige and quality of the experience. Do you think that these activities are important for the placement of our students in a University/Master program like yours or is it too early to do them during a Bachelor?**

Internships are always precious tool for combining the theory and practice. Practice usually supports the theoretical knowledge acquired during one’s studies which is essentially for a better understanding of the subject matter and bridging one competency to another. The earlier this presentation comes it is the better. It is not to say that the practical part needs to overpower the theoretical part because theory is essential in the field of education. The contact with the real world _____ is _____ very important. _____

- 3. Global Governance is implementing the so-called “Mentors Project”. The main purpose of the project is to provide advice to students regarding choices on future studies and/or careers by putting them in touch (throughout the duration of the course) with a professional for advice and counsel. Does your University/program use Mentors or something similar to enrich your students’ knowledge of the world? If so, are they effective?**

Malta is within the Commonwealth system of education therefore the function of a mentor or a supervisor important but usually they appear within the thesis writing phase. What we do is to organize a study unit, where the guests come and present their works to students one-to-one. Encouraging some attitudes by involving work scene, to create that kind of connection. In this, Malta being a small island plays a big cultural factor since it is a very small island, small population and _____ low _____ number _____ of students. _____

- 4. In order to help our students select an appropriate academic pathway to follow after they have completed the B.A. in Global Governance, the course offers three majors to choose from: Economics and Philosophy; Political Science, Law and History; Science and Technology. Do you think it is advisable to offer majors, or in other words, subject areas that students specialize in, in a Bachelor Degree? Would you give a greater attention to a candidate from one of those three paths or would you look only at other dimensions of their Bachelor studies? In case yes, which one of the 3 majors?**

It is clear that it is impossible to conceive art without a clear understanding of the context. A person that is coming from a major that is involved in Political Science major would be a perfect fit for our__artistic world. Bachelor students coming you're your course would be perfect fit for our _____ program.

- 5. Do you think that the Global Governance graduates that the course intends to train will be in demand by the labour market and/or University graduate programs over the next ten years? If not or only partly, what do you think is missing?**

I don't know what exactly the demand will be due to the ambiguities of Italy's economy and society as we slowly shift to tertiary sector. It's difficult to imagine what kind of specialization will be necessary to be a sustainable e country but surely what is very clear is the necessity of a sort of "open ability" to merge solutions and problems via different disciplines and competencies. Therefore, your Bachelor program offers an answer for these matter. _____

6. What are the competencies, skills and abilities that in general your University (or, if applicable, your Master) cherishes in an applicant?

As I mentioned before, the most relevant aspect for the Digital Arts department is creativity, so, I for sure creativity is a vital point. For the Bachelors programmes, exams and A-Levels provide the most of the entry requirement whereas for Masters programmes, ___you have the opportunity to _____ your _____ creative _____ part _____ through _____ your portfolio._____

7. Do you think that the Global Governance graduates that the course intends to train may perform well in graduate programs at your University? Please specify the names of the programs.

Digital Art Department has this creative component, so a student with creative abilities who come from Global Governance background would be just the fit. There are also couple of new Master's for artistic education, which connects art, history and education for creating these new notion._____



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8. **What kind of extra training would you offer to our Bachelor students so that their skills and competences can better respond to the requirements of the graduate programs at your University?** The graduate programs have these components that are mostly practical, so it is important to combine theoretical and practical parts.

9. **Would you suggest any specific/special activity/project carried out in undergraduate programs at your University that could be included in the Global Governance BA?**

What I see that is always quite effective is visits on spots regarding the topics discussed within the course but this is under the context of art and low number of students.

10. Would your University be interested in an Erasmus/Overseas program with the Global Governance BA? If yes, are there any specific prerequisites or competences that our students should have in order to participate?

For sure! Our university gives great importance to Erasmus programs for that proves to be fundamental for our growth. As I was telling you, Digital Arts department has a lot of different units that could be interesting to mix with Global Governance. I also believe that seeing and visiting Malta would also be very important for students.

11. Please report here any other comment or suggestion regarding the structure and contents of the Global Governance BA

I wanted to thank you again for the invitation, even though I was anxious and shocked at the beginning about the topic of the conversation I could give to you which is respectively "far" from your discipline but seeing how amazing it turns out eventually when we mix these disciplines are very inspiring. This is exactly why your course is so important.
