



# Laurea / B.A. in Global Governance

## A Lunch Talk with... Margherita Marchioni

On November 13<sup>th</sup>, at 1 p.m., in the living room of the Library (Building B), the students of the B.A. in Global Governance of the University of Rome Tor Vergata will meet Margherita Marchioni for a Lunch Talk.



Margherita was born in Rome in 1977. She studied Industrial Design at the ISIA of Rome.

In creating her works of art, she makes use of everyday items: plastic bottles, tops, hangers and bolts. They are handled in order to create new shapes, following a path of research focused on the new life of the material and its metamorphosis.

Bottles, gloves, tops and plastic straws, bolts, rubber bands and colored pencils are among the materials used by the artist to realize her works of art.

A peculiar feature of Margherita's art is to repeat the utilization of that material, in creating the works. The repetition means something deeper than just an aesthetic or ornamental tool: the artist wants to create a new order in her art, to restore the *raison d'être* of the object.



Margherita Marchioni's "material metamorphosis" art project is an answer to the world, which forgets and throws away everything, reminding and underlying that every object owns its emotions able to arouse limitless artistic paths.

Here is her official website: <http://www.materiamorfosi.it/home.html>

*Lunch Talk is a project of the students and professors of the B.A. in Global Governance aimed at promoting informal meetings and discussions with people with significant life's experiences and innovative ideas to tell, in fields such as arts, literature, music, sport, religion, society, politics, and other areas still in search of a name.*

*"Some people never go crazy. What truly horrible lives they must lead"*  
C. Bukowsky