



Syllabus
Rome: Art and History Open-air
6 CFU

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Course Description

The course analyzes the history of Rome and its most important sites and buildings from the Ancient Rome to nowadays, with particular attention to the urban context, architects and master builders, the building techniques and the patrons from the prominent roman families. Emphasizing the direct acquaintance of artifacts, the course adopts the en plein air approach: all the lectures are going to take place outdoors, within the city of Rome, through four thematic itineraries. Each course (36 hours) will focus on one of these itineraries. The aim of the course is to familiarize students with the beauties of the history of Rome, in which every new urban 'layer' doesn't erase the previous one and in which the symbolic and immanent contents constantly compete with the physic appearance of the buildings. The visits to the sites, palaces and churches will open up the stories of the Emperors, Popes, Cardinals, noble families, architects and artists who created "the Aeternal city". To enrich each itinerary the course proposes visits outside Rome (Villa Mondragone near Frascati, Palazzo Chigi in Ariccia, Palazzo Farnese in Caprarola) and meetings with prominent romans artists and architects (Massimo Catalani, Giorgio de Finis, Massimo Alvisi & Junko Kirimoto etc.)

Teaching Method

20 students is the maximum number for each itinerary, in order to ease the displacements and the visits. There will be few additional charges for the entrance tickets in some of the monuments. Each itinerary will be divided into 7 meetings of 5 hours, 1 meeting per week. The first itinerary will span from October to December 2015.

Schedule of Itineraries

1	The Aeternal City: The Capitol (ensemble), Forums, San Lorenzo in Miranda Church, Domus Augustana, Horti Farnesiani, Baths of Diocletian, Pantheon, Santi Giovanni e Paolo Church (roman houses).
2	Princes' and Cardinal' Residences: Cancellaria Palace, Spada-Capodiferro Palace, Altemps Palace, Villa Chigi alla Farnesina, Doria-Pamphili Palace, Barberini Palace, Villa Torlonia.
3	The Splendor and Faith: Churches: San Giovanni in Laterano, Santa Maria del Popolo, Santa Maria della Vittoria, Santa Maria Maggiore, Sant'Ignazio, Santa Costanza, San Carlino alle Quattro Fontane.
4	Rome of the XX and XXI Century: Coppedé neighborhood, Garbatella neighborhood, Palace of Justice, National Monument to Victor Emmanuel II, EUR district, Foro Italico, the Italian Islam Cultural Center - Grand Mosque of Rome, Maxxi Museum, Auditorium "Parco della Musica", San Tommaso d'Aquino Chapel in Tor Vergata, Ara Pacis Museum.

Textbook and Materials

The recommended textbooks for this course are: C. Frommel, *The Architecture of the Italian Renaissance*, Thames&Hudson, London 2007; A. Hopkins, *Italian Architecture from Michelangelo to Borromini*, Thames&Hudson, London 2002; R. Krautheimer, *The Rome of Alexander VII 1655-1667*, Princeton University Press, Princeton 1985; R. Wittkower, *Art and Architecture in Italy: 1600 to 1750*, Penguin Books, Harmondsworth 1965.

Assessment

Students are expected to attend every class and contribute with an active participation. Requirements for the course include: 1) attendance and participation; 2) a final class exam in which every student will describe one visited building to the others, explaining the history of construction, architectural aspect, using special terms learnt during the course (students will be provided with a brief vocabulary of basic architectural and building terms). In addition each students must produce a personal memory of the course.

Office hours

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Office hours: after classes