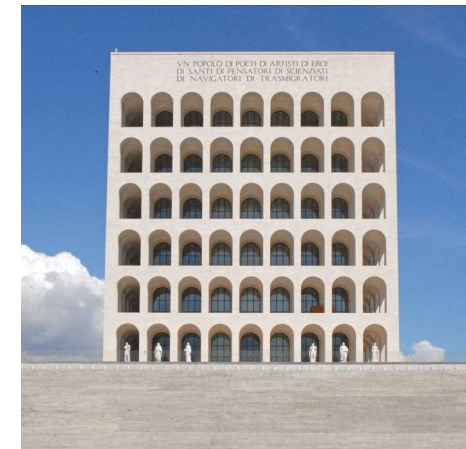




University of Rome Tor Vergata

School of Global Governance  
Anna Vyazemtseva, Ph. D.

# ROME : ART AND HISTORY OPEN AIR



## Meeting 1 – 4.11.2017

### Aeternal City

**10 am – 5 pm :** The Capitol, The Palatine (Domus Augustana, Horti Farnesiani), Roman and Imperial Forums, Colosseum, Trajan's Market, via dei Fori Imperiali, Vittoriano Complex, Musei Capitolini.

**1 - 2pm:** Lunch



## Meeting 2 – 11.11.2017

### Introduction to the Renaissance: culture and Architecture in Rome

**10 am – 5 pm:** Saint Angel's Castel, Vatican Museum (Sistine chapel by Michelangelo and Stanze by Raphael), St. Peter's basilica.

**1 - 2pm:** Lunch



## Meeting 3 – 18.11.2017

### Society and politics in Rome XVI-XVIII Century

**10 am – 5 pm:** Santa Maria del Popolo (Raphael, Caravaggio), Piazza di Spagna, Trevi Fountain, Barberini Palace (Bernini, Borromini, Pietro da Cortona) San Carlino alle Quattro Fontane (Borromini), Sant'Andrea al Quirinale (Bernini), Palazzo del Quirinale

**1 - 2pm:** Lunch



## Meeting 4 – 25.11.2017

### The palaces of the power

**10 am – 5 pm:** Palazzo Farnese, Palazzo Spada-Capodiferro, Palazzo della Cancelleria, Piazza Navona, Palazzo Venezia

**1 - 2pm:** Lunch



## Meeting 5 – 2.12.2017

### The re-use of the past

**10 am – 5 pm:** Pantheon, Piazza di Pietra, Fontana di Trevi, Baths of Diocletian

**1 - 2pm:** Lunch



## Meeting 6 – 16.12.2017

### Contemporary architecture in Rome from the the suburbs to the city centre

**10 – 12 am:** EUR district(1937-2015), EUR district, Ara Pacis Museum (Richard Meier), MAXXI (Zaha Hadid Architects).

**1 – 2 pm:** Lunch



## Final exam

Each student is invited to produce a short paper on one monument in Rome that will be presented to the other students *in situ*. T h e attendance to each lesson is **mandatory**. T h e student can skip only **one** lecture.

## bibliography

- D. Whatkin, *A history of western architecture*, Laurence King, 2015
- C. Frommel, *The Architecture of the Italian Renaissance*, Theames&Hudson, 2007
- A. Hopkins, *Italian Architecture from Michelangelo to Borromini*, Thames&Hudson, London 2002
- R. Krautheimer, *The Rome of Alexander VII 1655-1667*, Princeton University Press, Princeton 1985
- R. Wittkower, *Art and Architecture in Italy: 1600 to 1750*, Penguin Books, Harmondsworth 1965.

## Lecturer



ANNA VYAZEMTSEVA In 2008 and 2010 obtained a scholarship from Ministry of Foreign Affairs of Italy for studying at the Faculty of Architecture of the University of Rome “La Sapienza” for the research for the Ph. D. thesis “The reconstruction of the historical center of Rome in 1920s -1930s and the architecture of rationalism”, discussed in Moscow in 2011. In 2015, she obtained her 2nd Ph.D. in Architecture and Construction at the University of Rome “Tor Vergata” entitled “Art and Architecture, economics and politics between Italy and USSR (1910-1940)”. In 2016 – 2017 she was a post-doc fellow in the University of Insubria. Since 2015 she has an adjunct professor of the course “History of modern and contemporary art” at Istituto Europeo del Design in Rome and in Politecnico di Milano Polo Mantova.