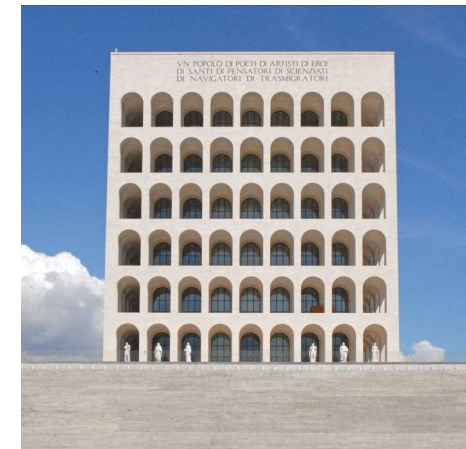University of Rome Tor Vergata

School of Global Governance
Anna Vyazemtseva, Ph. D.

ROME : ART AND HISTORY OPEN AIR

10 am – 5 pm :, The Palatine (Domus Augustana, Horti Farnesiani), Roman and Imperial Forums, The Colosseum, Vittoriano Complex, Musei Capitolini.

1 - 2 pm: Lunch

10 am – 5 pm: St. Peter's Basilica, Vatican Museums (Sistine Chapel by Michelangelo, Stanze by Raphael).

1 - 2 pm: Lunch

10 am – 5 pm: Villa Farnesina, Via Giulia, Palazzo Farnese, Palazzo Spada-Capodiferro, Palazzo della Cancelleria, Palazzo Mattei, Palazzo Venezia

1 - 2 pm: Lunch

10 am – 5 pm: Santa Maria del Popolo, Piazza di Spagna, Barberini Palace and Gallery, Fontana di Trevi, San Carlino alle Quattro Fontane, Sant'Andrea al Quirinale, Palazzo del Quirinale

1 - 2 pm: Lunch

10 am – 5 pm: Pantheon, Piazza di Pietra, Piazza Navona, Baths of Diocletian, National Archeological Museum Palazzo Massimo alle Terme.

1 - 2 pm: Lunch

10 am – 5pm: EUR district, MAXXI – Museum of Arts of XXI c. (Zaha Hadid Architects), Ara Pacis Museum.

1 – 2 pm: Lunch

Proposals and Requirements

The course consists of **6** open air lectures on artistic heritage of Rome. The direct contact with sites, buildings and works of art provides not only a better comprehension of their historical and artistic importance but also helps to understand the role of heritage in contemporary society.

All students of the course have the **free or special reduced admission** to all museums and sites in the program.

The course is taught in English. To follow the course students are required to confirm their level of English not lower than **B2**.

During the course each student should prepare an **oral presentation** on one of the monuments (the list is provided) from the program and then consign **a paper**, based on the oral presentation, with **the list of notes and sources**.

The attendance is **mandatory**. It is allowed to skip **1** lecture (strong motivation is requested), in this case **the report on missed topic** should be consigned .

Final exam

Each student is invited to produce a short paper (circa 10 000 characters) on one monument in Rome, which includes the history, the description of architectural details of the building, as well as the analysis of its cultural and economic impact on the contemporary city.

The exam consists of a question on one of the topics from the program and a quiz on roman monuments (photos with monuments to recognize).

Bibliography

D. Watkin, *A history of western architecture*, Laurence King, 2015

C. Frommel, *The Architecture of the Italian Renaissance*, Thames&Hudson, 2007

A. Hopkins, *Italian Architecture from Michelangelo to Borromini*, Thames&Hudson, London 2002

R. Krautheimer, *The Rome of Alexander VII 1655-1667*, Princeton University Press, Princeton 1985

P. and L. Murray, *The Art of the Renaissance*, Thames&Hudson, London 1985 (and other editions)

R. Wittkower, *Art and Architecture in Italy: 1600 to 1750*, Penguin Books, Harmonsworth 1965.

ANNA VYAZEMTSEVA

In 2008 and 2010 she obtained a fellowship from Ministry of Foreign Affairs of Italy for studying at the Faculty of Architecture of the University of Rome "La Sapienza" for the research for the Ph. D. thesis "The Reconstruction of the Historical Center of Rome in 1920s -1930s and the Architecture of Rationalism", discussed in Moscow in 2011. In 2015, she obtained her 2nd Ph.D in Architecture and Construction at the University of Rome "Tor Vergata". In 2016 – 2017 and 2018-2019 she has been a post-doc fellow in the University of Insubria. Since 2015 she has been the adjunct professor at the Italian Universities (IED, Politecnico di Milano, Roma Tre) and teaching the course "Rome: Art and History Open Air" at University of Rome "Tor Vergata".

Anna Vyazemtseva is a member of AISTARCH (Associazione Italiana degli Storici di Architettura), RAHN (Rome Art Historians Network), a member of scientific committee of Archivio Thayaht & RAM, and makes part of the editorial group of BFO-Journal (Switzerland) and Voprosy Vseobshej Istorii Arkhitektury (Russia).

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