



University of Rome Tor Vergata

School of Global Governance

Prof. Anna Vyazemtseva, Ph. D.

ROME : ART AND HISTORY OPEN AIR



Meeting 1 – 14.03.2020

The Eternal City

10 am – 5 pm : The Capitol Hill, The Palatine Hill (Domus Augustana, Horti Farnesiani), Roman and Imperial Forums, The Colosseum, Vittoriano Complex, Musei Capitolini.

1 - 2pm: Lunch



Meeting 2 – 21.03.2020

Introduction to the Renaissance

10 am – 5 pm: St. Peter's Basilica, Vatican Museums, Sistine Chapel by Michelangelo, Stanze by Raphael, Pinacoteca Vaticana.

1 - 2pm: Lunch



Meeting 3 – 28.03.2020

Architecture and Power: Palaces of Rome

10 am – 5 pm: Villa Farnesina, Via Giulia, Palazzo Farnese, Palazzo Spada-Capodiferro, Palazzo della Cancelleria, Palazzo Venezia

1 - 2pm: Lunch



Meeting 4 – 04.04.2020

Society, Politics and Art in Rome in XV-XVIII cc.

10 am – 5 pm: Santa Maria del Popolo, Piazza di Spagna, Barberini Palace and Gallery, Fontana di Trevi, San Carlino alle Quattro Fontane, Sant'Andrea al Quirinale, Palazzo del Quirinale

1 - 2pm: Lunch



Meeting 5 – 18.04.2020

The Re-use of the Past

10 am – 5 pm: The Pantheon, Piazza di Pietra, Piazza Navona, Baths of Diocletian, National Archeological Museum Palazzo Massimo alle Terme.

1 - 2pm: Lunch



Meeting 6 – 09.05.2020

Contemporary Art and Architecture in Rome

10 am – 5pm: EUR district, MAXXI – Museum of Arts of XXI c. (Zaha Hadid Architects), Ara Pacis Museum.

1 – 2 pm: Lunch



Proposals and Requirements

The course consists of **6** open air lectures on artistic heritage of Rome. The direct contact with sites, buildings and works of art provides not only a better comprehension of their historical and artistic importance but also helps to understand the role of heritage in contemporary society.

All students of the course have the **free or special reduced admission** to all museums and sites in the program.

The course is taught in English. To follow the course students are required to confirm their level of English not lower than **B2**.

Each student should prepare an **oral presentation** on one of the monuments (the list is provided) from the program expose during the course and then consign **a paper**, based on the oral presentation, with **the list of notes and sources**.

The attendance is **mandatory**. It is allowed to skip **1 (one)** lecture (strong motivation is requested), in this case **the report on missed topic** should be consigned .

Final exam

Each student is invited to produce a short paper (circa 8 000 - 10 000 characters) on one monument in Rome, which includes the history, the description of architectural details of the building or work of art, as well as the analysis of its cultural and economic impact on the contemporary city. The paper should include a list of references.

The exam consists of a question on one of the topics from the program and a quiz on roman monuments (photos with monuments to recognize).

Bibliography

D. Watkin, *A history of western architecture*, Laurence King, 2015

C. Frommel, *The Architecture of the Italian Renaissance*, Thames&Hudson, 2007

A. Hopkins, *Italian Architecture from Michelangelo to Borromini*, Thames&Hudson, London 2002

R. Krautheimer, *The Rome of Alexander VII 1655-1667*, Princeton University Press, Princeton 1985

P. and L. Murray, *The Art of the Renaissance*, Thames&Hudson, London 1985 (and other editions)

R. Wittkower, *Art and Architecture in Italy: 1600 to 1750*, Penguin Books, Harmondsworth 1965.

Lecturer



ANNA VYAZEMTSEVA

Ph.D. in the History of Arts and in the Architecture and construction (History of Architecture). She studied at the doctorate course of the University of Rome “Tor Vergata” and has been a post-doc fellow of the University of Insubria. She also studied Arts and Heritage management in Bocconi University.

Since 2015 she has been the adjunct professor at the Italian Universities (IED, Politecnico di Milano, Roma Tre) and teaching the course “Rome: Art and History Open Air” at University of Rome “Tor Vergata”. Since 2010 she is a part-time senior researcher of the Institute of History and Theory of Architecture and Urban planning in Moscow.

Anna Vyazemtseva is a member of AISTARCH (Associazione Italiana degli Storici di Architettura), RAHN (Rome Art Historians Network), AISU (Associazione Italiana di Storia Urbana) and makes part of the editorial group of BFO-Journal (Switzerland) and Questions of World History of Architecture (Russia).

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