

The unusual beginning of our friendship

Our adventure started the night of 7th October: we, GG1, were hanging out all together for the first time and it has not been a classical teenagers' evening. We went to Silvano Toti Globe Theatre to watch the most famous play by William Shakespeare, *The Tempest*.



The theater is located in villa Borghese and has circular shape and an open center which makes us feeling part of the play.

Briefly speaking about it, the *Tempest* has resonated with unusual power and variety. The story is set on an island, where Prospero lives with his daughter Miranda since the day his brother stole him the power, helped by the King of Naples Alonso. Prospero has supreme control over the spirit and the mystery which engulfed the location of the action. He creates a storm through the use of magic that provokes a shipwreck for his brother, King Alonso and his son Ferdinando. They arrive on Prospero's island and, after some disputes, completely forget about the struggles of the past, giving space for a reconciliation thanks the final marriage between Prospero and Marianna. The position of the main actor has been regarded as a position of Shakespeare himself. The story of the shipwreck, island refuge and happy ending is giving less remark to the play. Shakespeare is paying more attention to the ambiguous central character: the detestable Prospero, who begins to be an antagonist and ends embodying the forgiveness.

We all got capture by the blend of the magic, music, humor and sound effects that made our first experience as a class. The cold that we felt while walking outside didn't stop us to laugh and joke like a real GG family. The GG initiative which aimed to open students' lives to cultural experiences, was extremely important to start becoming friends eachother.

The play is considered the starting point of Shakespeare's reconciliation with society; it will be the one before the last of his whole production. The tempest is part of the "romances", fictional comedies belonging to the last period of Shakespeare's career. They represent the overcoming of all those conflicts which didnt' find any solution in the author's first activity, like the willing of revenge, the envy, the thirst of power, the

opposed love. This happens thanks to a superior wisdom, which allows to better understand the human being with all their weaknesses and contradictions. The play becomes in some sense an occasion for moral regeneration, symbolized by the marriage between Marianna and Ferdinando. Shakespeare wanted to convey the importance of understanding each other, the only way to live peacefully and satisfied with ourselves.

The show was a kind of mirror of our daily life; as far as we are concerned indeed, it has the same core values of our B.A.

Listening and understanding the differences, which we are characterized by, is what we are called to do since the first day we entered Global Governance, the key point of our future success and the only opportunity we have for the resolution of nowadays world struggles.



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