

Douglas Brown (BA, MSc)

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Profile

English native speaker experienced in arts management, culture, education, and communication.

Skills

Arts and Cultural Management
Creative Project Management
Teaching and leading educational activities and workshops at all levels
English Language and Communication
Public Speaking, Writing and Researching
Tutoring and Mentoring
Editing and Translation

Academic Experience

Visiting Professor Since 2015

University of Rome Tor Vergata, School of Economics

Lecturer for BA degree in Global Governance in language, communication and professional skills.

Senior Lecturer / Visiting Lecturer 2011 – 2022

University of Salzburg, Department of English and American Studies

Lecturer in Arts and Cultural Management, and language and communication skills, for BA, MA and PhD level students. Member of advisory board for PhD students following the 'Cultural Dynamics' and 'Salzburg Easter School' Projects.

Senior Lecturer / Visiting Lecturer 2015 – 2016

University of Düsseldorf, Department of English and American Studies

Lecturer in Arts Management and language and communication skills, for BA level students.

Senior Lecturer and Course Leader in Cultural Management 1999 – 2011

Queen Margaret University, Edinburgh, School of Arts and Social Sciences

Head of Cultural Management Department; led teaching and research activities; managed department staff; worked with Cultural Industry professionals across the UK.

Cultural Management Experience

Scottish Youth Theatre 2008 – 2011

Director & Trustee of Scottish Youth Theatre Trust and Chair of the Artistic Committee

Plutot La Vie Theatre Company

Chairman of the Board

2008 – 2011

Festival City Theatres

Senior House Manager for the Edinburgh Festival Theatre and King's Theatre

1997 – 1999

Royal Commission on the Ancient & Historical Monuments of Scotland Collections Archivist	1995 – 1997
Freelance Exhibition Archivist	1994 – 1995
Smith Art Gallery & Museum, Stirling Exhibition Coordinator	1993 – 1994
Traverse Theatre Company, Edinburgh Freelance Production Assistant	1993 – 1994
Royal Shakespeare Company, London Producers' Assistant	1989 – 1992

Publications and Research

Selected Publications

- English translation of *Göttliche Welten Glaubens bilder aus 4000 Jahren/Divine Worlds. 4000 Years of Sacred Images* published by Hetjens Museum, Düsseldorf, 2020
- Editing work for *Human Computer Interaction Methods* textbook for the Institut f. Informatik Systeme, Alpen Adria Universität Klagenfurt, Austria (2019 – present)
- English language editing of *The Impact of Music on Moravian Community Life, the background of Christianfeld's music practice, musical instruments and connections to the world*, ed. Brouwer, F. (2015), Kolding Kommune, Denmark.
- Co-edited *The Museal Turn*, 369 pages, Universitätsverlag Winter, Heidelberg, 2012
- Co-authored 12 page article for *Creative Education*, Vol. 3, Number 7. November 2012
- Authored chapter entitled 'The 21st Century Venue' for the textbook *Key Issues in the Arts and Entertainment Industry* published by Goodfellows, Oxford in March 2011

Research

- Leader of University Cross Disciplinary Research Group coordinating research into Health, Wellbeing and Creativity, 2009 – 2011
- Researched Cultural Policy in Finland and Sweden for the Highlands and Islands Rural Arts Policy Report in September - October 2006

Education

MSc in Cultural Management & Policy (with Distinction) Queen Margaret University, Edinburgh	1997 – 2000
Master of Fine Arts Degree Programme, Postgraduate studies in Theatre Lighting and Set Design, University of Michigan, USA	1987 – 1988
Bachelor of Arts Degree in English Language and Literature (Hons), University of Michigan, USA	1982 – 1986